

THE GATEWAY

Volume XCI Number 20

Tuesday, 20 November, 2001

<http://www.su.ualberta.ca/gateway/>

Diner can't stomach plan for expansion

Jhenifer Pabillano
NEWS EDITOR

As University expansion plans threat to swallow up a portion of the Garneau community, the High Level Diner has taken matters into its own hands.

Owners Kim Franklin, Charlie Phillips and Vanessa Phillips have started circulating a petition to demonstrate public support for keeping the High Level Diner in its present 109 Street location.

PLEASE SEE "HIGH LEVEL" ON PAGE 3



Today

7 Chris Boutet runs his mouth off about University expansion.

11 Much to the chagrin of hockey fans everywhere, our beloved Golden Bears suffered their first loss in twelve games.

12 The Provincial Museum hosts *The Sixties*, showcasing the period that brought free love, the Beatles, and scads of filthy hippies.

Quote for the day

The right to be heard does not automatically include the right to be taken seriously.

— Hubert H Humphrey

This day in the Gateway's history

The Gateway's banner headline proclaimed the installation of a new "soft-drink vending machine" in SUB for a one-month trial period. The approved machine would dispense three "name" drinks in paper cups and include a change-making device. The SU was also quick to point out that the decision "does not affect the installation of a water fountain in SUB as already approved."

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Please recycle this newspaper



Patrick Finlay / THE GATEWAY

Mark Kingwell, keynote speaker at the Parkland Institute Annual Fall Conference

Success of democracy is dependent on unified global community, says Kingwell

Suzanne Shoush
NEWS STAFF

We are all citizens of one global community, insists one visiting globalization expert.

Over the weekend, the Parkland Institute hosted its fifth Annual Fall Conference under the theme "Bringing It Home: Reclaiming Democracy."

Speakers from across Canada met to discuss, debate, and analyze the current state of democracy and citizenship in our country.

While conference discussions dealt with topics from civil disobedience to electoral reform, keynote speaker Mark Kingwell focused on the issue of "Transnationalism, Crisis and the Task Ahead."

Kingwell is currently a professor of philosophy at the University of

Toronto, as well as a noted cultural and political critic, a regular columnist for the *National Post*, and the author of several novels.

"Living in a world in which transnational economics and cultural dissemination have far surpassed transnational accountability, the concept of 'Global Citizenship' becomes increasingly important."

— Mark Kingwell, keynote speaker, Parkland Institute Fall Conference

On Friday evening he addressed a full house at the Dinwoodie Lounge on the subject of "the moral basis of democracy," focusing on philosophical issues that lie at the core of the political framework of democracy.

Describing the current world structure, Kingwell said increased globalization has blurred borders between countries, making each person a member of a global community rather than an individual state.

However, Kingwell said that the idea of belonging to such a large community may be overwhelming. He stated that the only solution that would allow people to be comfortable with global citizenship would be to encourage a sense of human connectedness.

Kingwell pointed out "man is a political animal," and mused that it is only by the association with other beings that people can come into their existence as individuals.

He addressed issues emerging with globalization and proposed a new framework for citizenship.

PLEASE SEE "KINGWELL" ON PAGE 2

Friends mourn engineering student

Andra Olson
Jhenifer Pabillano
NEWS EDITORS

Friends and family of slain U of A engineering student Layton Montpellier gathered in his hometown of Falher last Friday to pay their final tributes to the young man.

Over 900 people attended the funeral in remembrance of Montpellier, sharing stories and memories with each other.

The 22-year-old Chemical Engineering student was fatally stabbed on 10 November after being escorted out of Cowboys Country Saloon nightclub.

Second-degree murder charges have been laid against the two other men involved in the altercation.

"I just want people to remember how good a guy he was. It was said best by someone at the funeral, 'Although he was taller than everyone else, he never looked down on anybody.'"

— Dawn Hopkins,
fiancée of Layton Montpellier

Montpellier's fiancée Dawn Hopkins said people came from all corners of the province to attend the ceremony.

"He impacted so many people in his life," said Hopkins.

Erin Young, a classmate and friend of Montpellier, remembered him as friendly and dedicated.

"He loved to joke around. He was a really funny guy and a really hard worker. He would go out of his way to talk to everyone and be friendly to everyone," said Young.

Both Hopkins and Young were shocked by the events of the death of the promising student, and devastated by the act that senselessly took Montpellier's life.

"This death was senseless, it didn't need to happen. Layton had never been in a fight before this," said Hopkins.

Describing the tall, athletic Montpellier, Hopkins said he was to graduate in April of this year and had already been offered a job with a Calgary oil company. After finishing her degree next April, Montpellier and Hopkins would have married.

"I just want people to remember how good a guy he was," implored Hopkins.

"It was said best by someone at the funeral, 'Although he was taller than everyone else, he never looked down on anybody.'"



Chul-Ahn Jeong / THE GATEWAY

Panda Jossann Mackenzie (right) sets up a big swat against visiting UBC. Despite her best efforts the Pandas lost 3-2.

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Contributors

Heather Adler, Daniel Kaszor, Dobryan Tracz, Ryan Willman, Steve Osadetz, Adam Rozenhart, Meredith Porter, Rollicking Backfield, Fish Griwkowsky, Tricia Lowrey, Tyson Durst, Tony Esteves, Rotating Dog, VC and J, Bill Benson, Tracy Greene, Lloyd Majeau, Patrick Finlay, Kate Rossiter, Jimmy Jeong, Princess, Jenn Salzwedel, Jessie Meikle, Erica Scott, and Raymond can go f*** himself for making Skip and Collin stay up until 4:00am playing war games. Some day you'll eat your just dessert ... F***er.

Students gravitate towards SPACE

Campus observatory provides ample opportunities for stargazing with astronomy group

Jessica Faulds

NEWS STAFF

Even on cloudy nights, members of the Students Promoting Astronomy and Culture Education (SPACE) club meet to look at slides, discuss astronomy issues, and watch the RATT disco ball through a telescope with a 12-inch lens.

"We practically consider it a constellation," jokes club president Adam Pigeon.

Meeting every Thursday at 8:00pm at the University observatory, SPACE invites members of the public to join them in observing planets, constellations and other objects in the night sky. Located on the seventh floor of the Physics building, the observatory is equipped with two telescopes that club is adept at using.

While members laugh at the popular misconception that clubs such as theirs search only for UFOs and evidence of extraterrestrial life,

they do admit they would be the first to know if space vessels were to pass by. Their tetrapod, or all-sky camera, detects bright objects such as meteorites, and can be used to determine where they will land and where they came from. It is one of only four in Edmonton.

From atop the Physics building, members are also able to see the light pollution being produced by the city. Looking at the buildings downtown, assistant physics professor and SPACE member Sharon Morsink observed that light is pouring up as well as down.

"It has a very dramatic impact on our ability to see the stars," said Morsink.

Light pollution occurs when light from homes, streetlights, industrial lights and other sources illuminate otherwise dark areas and the night sky. The pollution can best be observed in the difference between the city and night sky.

The club is considering going to city council with a petition and a

proposal to install city lights that reflect light downwards reducing light pollution and saving energy.

"If we had reflectors, there would probably be a 40 per cent reduction in light," says Pigeon, looking up. "Right now, the city is paying to light up those clouds."

"I think there's something inspiring about knowing we're part of a bigger galaxy."

— Sharon Morsink,
SPACE member

This past July, Calgary city council approved funding to change all residential street lighting, retrofitting all 49 000 city cobra-head residential street lights from their original 200-watt, drop-dish fixtures to 100-watt, flat-lens fixtures. The unique program is expected to save the city upwards of \$2.1 million each year.

While the fight against light pollution will be high on the club's

agenda, they are also focusing on other activities.

The club has members-only nights, at which they challenge each other to find specific celestial bodies.

They also work with kids, and often invite school groups to see the telescopes and exhibit area that features displays on meteors, planets, the sun, as well as a scale model of the solar neighbourhood set up by retired U of A physics professor Douglas Hube.

SPACE also emphasizes their membership is not limited to simply physics and astronomy enthusiasts.

Current members of SPACE hail from a wide range of programs ranging from philosophy to comparative literature. The club's makeup reflects their belief that there's more to astronomy than just physics.

As Morsink puts it, "I think there's something inspiring about knowing we're part of a bigger galaxy."

Kingwell discusses importance of interdependence in new world

"KINGWELL" CONTINUED FROM PAGE 1

Under Kingwell's proposal, participation alone is sufficient to grant citizenship. Essential to this citizenship, said Kingwell, is the notion that those affected by any decision ultimately retain control.

"Living in a world in which transnational economics and cultural dissemination have far surpassed transnational accountability, the concept of 'Global Citizenship' becomes increasingly important," said Kingwell.

He emphasized that global citizens require a sense of compassion to effectively participate.

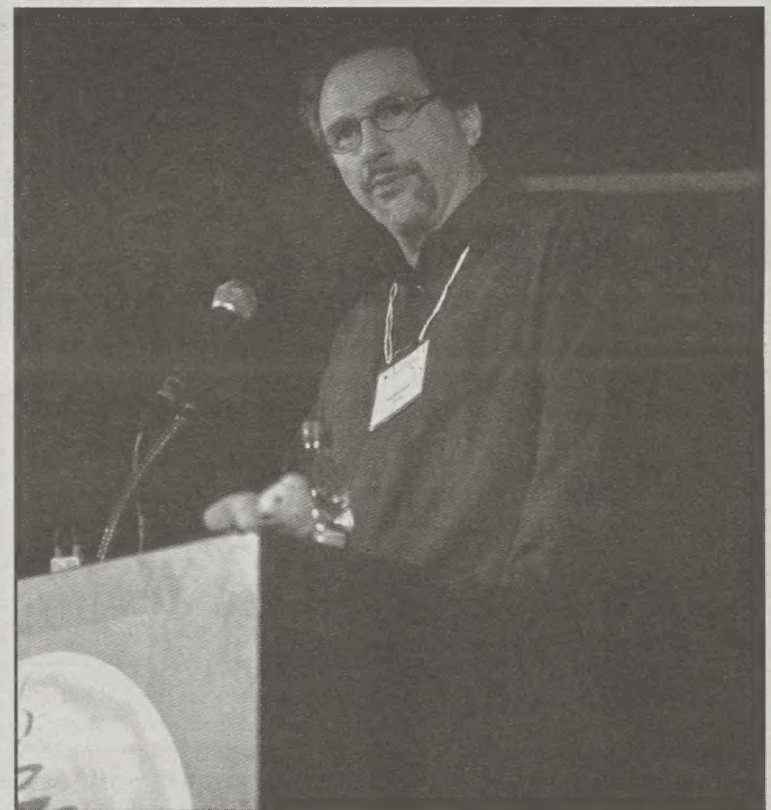
"We have to always be able to imagine what it's like for [other people]. We have to recognize the limits on compassion and push beyond them. All people must be treated as ends in themselves, not simply means to an end."

Kingwell commented that constant criticism and analysis are crucial to the success of democracy, and pointed to Socrates as a role model to follow when engaging fellow citizens in effective political debate.

"Ideas of justice, democracy and citizenship are an absolute commitment. They are not just questions to ask, but ways to live. To be immersed critically is an internal obligation. Nobody who claims to be rational can constantly embrace contradiction."

When asked to comment on the future of democracy in an increasingly globalized world he replied that the answer is uncertain, but he is optimistic: "The future is always terrifying. That's what it's for."

— With files from Shaun Flannigan



Patrick Finlay / THE GATEWAY

Gordon Laxer, U of A professor of sociology and Parkland Institute director

CAMPUS CRIME BEAT

Costly payments

On 14 November, a student's credit cards were stolen from an office in Education some time between 4:00pm and 5:00pm.

Suspicious pan out

On 11 November, a suspicious male was spotted scoping out bike racks on the north end of HUB mall.

He was identified and officers learned he had previously been trespassed from University property. He was arrested and turned over to the Edmonton Police Service (EPS). Police found a pair of bolt cutters in his possession.

Making the news

On 11 November, two males were observed placing a newspaper box on 89 Avenue, obstructing the roadway. They ran when approached by Campus Security and one was arrested for failure to stop for a peace officer. Additional charges are pending under the Code of

Student Behaviour. The other, more cooperative accomplice was released.

Impaired drivers nabbed

On 6 November, a suspected impaired driver was seen driving on the sidewalk near the Heritage Medical Research building on 113 Street and 87 Avenue. The vehicle was pulled over and the driver was arrested for driving while intoxicated.

On 11 November, Campus Security officers were approached by someone who claimed to be following an impaired driver. The suspicious vehicle was stopped. The driver, a youth, did not have a valid driver's license and the vehicle was not his. The vehicle owner and Edmonton police were contacted.

On 16 November at 3:30am, a driver who was pulled over for a routine traffic stop displayed signs of intoxication. He was arrested for operating a motor vehicle while

impaired and handed over to EPS.

Bench tipper tagged

On 11 November, a male was observed tipping over bus benches and waving down traffic on 112 Street and 84 Avenue. He was issued a tag for stunting, which carries with it a fine of over \$100.

Vending machine theft rash

On 9 to 10 November, a vending machine was damaged in Corbett Hall and coins were stolen. That same evening, a machine was damaged in Biological Sciences. On 6 November, a machine in Tory suffered the same fate and on 4 November, a vending machine was damaged during a theft in the basement of the Administration building. Damage during the thefts cost upwards of \$1500 per incident.

Female arrested in HUB

On 17 November, officers responded to a call in HUB of

a female throwing pop cans. They located the suspect, and upon identification it was discovered that she had an outstanding warrant for her arrest. She was not a student, and was subsequently trespassed from University property and handed over to EPS.

More SUB thefts

On 9 November, SUB staff reported the theft of two microphones between 1:00pm and 6:00pm in the basement of SUB. The broadcast mics are valued at over \$1000 dollars.

Crime Stoppers

Campus Security encourages students to call Crime Stoppers (1 800-222-TIPS) with any information regarding these or other crimes. You will not be asked to reveal your identity and Crime Stoppers does not use call trace or display. If your information leads to an arrest, you may be eligible for a reward.

Compiled by Barrie Tanner (btanner@ualberta.ca)

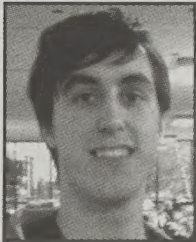
IN YOUR OPINION

Should bars be held responsible for the safety of their patrons?



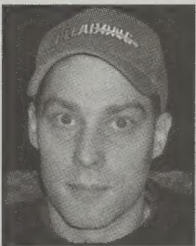
Cora Cunningham
Science III

Bar owners are responsible for cutting patrons off. Once they drink too much you have to cut them off—so if they're responsible for cutting them off, then they should be responsible for what happens if they do let them exceed the limit of alcohol.



Aaron Levin
Engineering
Physics III

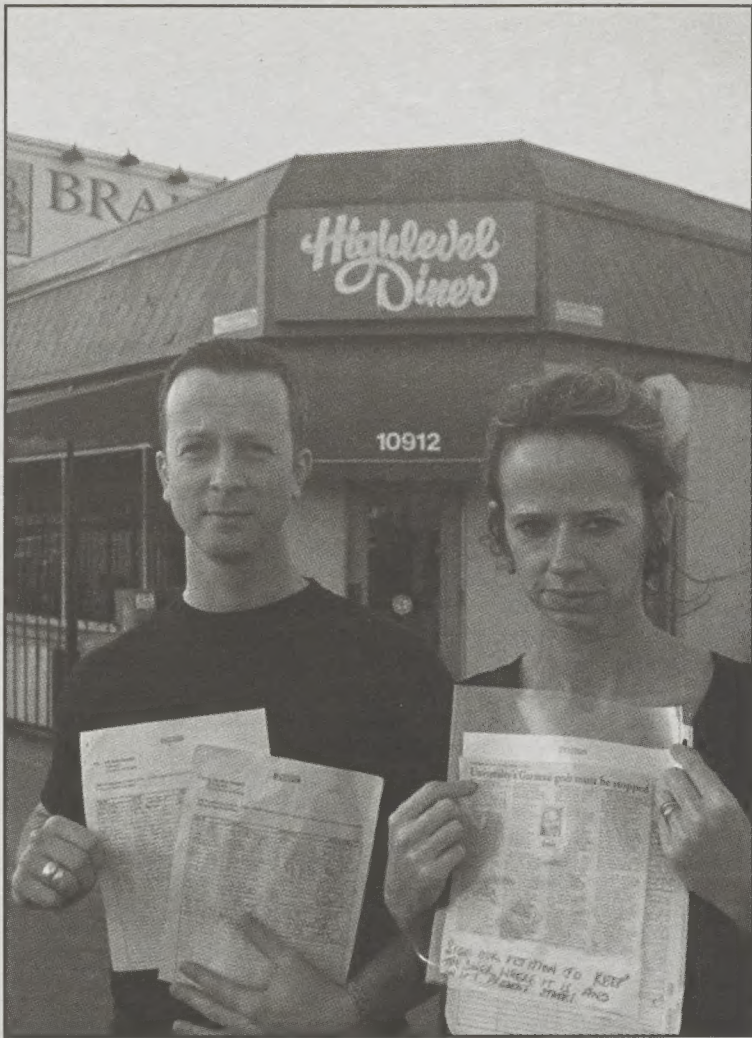
As someone serving drinks, you should feel somewhat responsible for the people's behaviour, just as if you would accept people into your home and let them drink. It's like mixing two crowds of people—you feel kind of responsible. But then, how people react is random, you don't always know who is coming into your bar. But there is, on some level some sort of responsibility for the extreme cases. If some guy is running around causing havoc, of course you should kick him out. But you never know what could happen. All of a sudden [snaps fingers] you mix two people and something happens, and you can't really be responsible for that.



Rick Dowell
Mechanical
Engineering
IV

Bar owners are responsible for protecting their patrons. They should look into not letting people in that are looking to cause problems, having a good relationship with the police that are around their bar, and having emergency plans in place when things get out of hand. They should have people there that are looking out for the problems that are about to happen instead of just reacting after it happens, because then it's usually too late. On the other side of that, sometimes there are just people that are looking for trouble and there's nothing that anyone can do.

Compiled by
Adam Rozenhart and
Adam Houston



Jenn Salzwedel / THE GATEWAY

Charlie Phillips and Kim Franklin, co-owners of the High Level Diner.

High Level Diner starts petition against Garneau expansion

Restaurant threatened after 19-year tenure

"HIGH LEVEL" CONTINUED FROM PAGE 1

In recently proposed campus expansion plans, the U of A has asserted that one growth option could be to extend facilities into the north Garneau neighbourhood.

The University hopes to expand campus area by 40 per cent over the next ten years.

Planning around this option could see the University seizing homes in the Garneau area and nearby businesses like the High Level Diner and the Sugar Bowl.

"We've been here since 5 September, 1982—19 years," said Franklin. "There's a history for many people here. We bought our first high chair for a boy who's nearly 17 now. We've watched people grow up."

The diner has received an overwhelmingly positive response to the petition. Franklin said that after publicizing their cause in local newspapers, numerous customers of the restaurant have thrown their support behind the campaign.

"We've had people driving in from St Albert, from north Edmonton, specifically to sign the petition," said Franklin.

"People have heard about it and walked in just to sign the petition. Most people don't understand why the U of A needs to expand into a community when they have space they can expand into already."

"I think there will be a huge public outcry if the University chooses to take Garneau. There have been people who have said 'if you need support, we'll help you,'" said Franklin.

"What really annoys me is that I have better things to do with my time, like run a business," she added.

But Jim Mitchell, U of A Acting Vice-President (Facilities and Operations), said that commercial developments like the High Level Diner fit very well into the

University's expansion plans. Businesses like the diner, said Mitchell, are definitely encouraged by the University, seeing them as assets to the area.

Mitchell also said that the University has considered the concerns raised by the Garneau area residents, and that the University has been collecting the feedback to understand exactly what direction the plans should take.

"People have heard about it and walked in just to sign the petition. Most people don't understand why the U of A needs to expand into a community when they have space they can expand into already."

— Kim Franklin, co-owner, High Level Diner

But Franklin isn't hopeful that the High Level Diner's efforts will affect the University's expansion plans at all in the end. "I've been around long enough to know that it all sounds really nice, but I think they've made up their minds already. I think they have before they had these meetings. From a cynical point of view, no, I don't think our input will affect the plans. But a lot of people like to think they can change things, so we're going to fight as hard as we can to do it."

The next public event regarding University expansion will be held on 27 November. A meeting will be held at Foote Field (6820-116 Street) from 4:00pm to 9:00pm to generate final feedback about the second draft of the University plan.

A finalized plan is hoped to be made by March 2002 for presentation for approval by the Board of Governors.

IF YOU'RE IN NEED

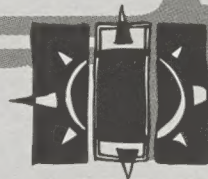
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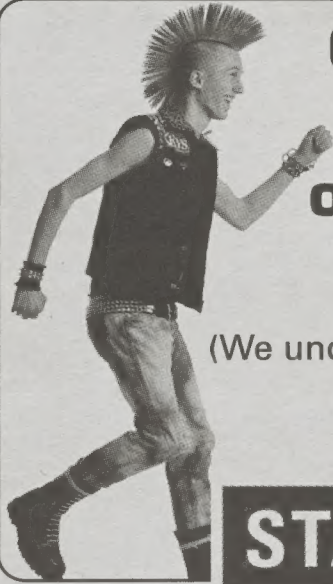
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OPINION

managing@su.ualberta.ca

Tuesday, 20 November, 2001

THE GATEWAY

EDITORIAL

How much does the US care about Afghanistan?

If you're watching the news at all, you may have noticed that everything appears to be wrapping up rather nicely in the final days of the war in Afghanistan.

The Taliban is on the run, holding territory in only two cities—neither of which is the capital, Kabul—and Afghani culture is slowly blossoming once more in their new-found, American-style freedom. TV stores and movie theatres are again open for business (as the Taliban had banned pretty much all forms of media), and women around the country are emerging from underneath their oppressive burqas, free to show their faces in public.

But, as is usually the case, things are not as rosy as they may seem in Afghanistan. Even without the Taliban's rules, women are still not allowed entrance to the newly-opened theatres, just one example of continued oppression. Worse yet, the Northern Alliance has entered Kabul and begun acting as an interim government—an action that the US had strictly prohibited. What grounds do the US have to assure them that the Alliance won't just turn out to be another Taliban—who themselves were once a rebel faction propped up by US forces?

The images of Afghan citizens enjoying "freedom: the American way" lead us to think that Afghanistan has been vastly improved by the American war against the Taliban, and while that may be true in some ways, what will happen next?

Now the US is faced with a question they should have considered a long time ago: to what extent do they want to be involved in the future of Afghanistan?

It's all well and good for the US to proclaim that they are a defender of the people, that they are genuinely interested in obliterating a tyrannical regime—not just for revenge, but in the name of freedom—but the US has to be prepared for the long-term consequences of their actions.

Now that the Northern Alliance (who were not exactly the US's first choice) has all but claimed rule over Afghanistan, are the Americans going to stick around to ensure and maintain the "enduring freedom" they promised, or are they going to repeat their performance during the "liberation" of Kuwait in 1991, and turn a blind eye once things start to get messy again, leaving thousands of Iraqis to perish without US aid, angry and disillusioned?

Most likely, it will be the latter case, and if Afghanistan does slip back into tyranny, just like in Iraq, the US's habit of aid and abandonment will give rise to a new surge of anti-American sentiment.

And if this is indeed the way that the US chooses to deal with Afghanistan, then the question of future terrorist attacks borne from Afghani soil will surely no longer be the question of "if," but rather "when" the US will suffer again.

Chris Boutet
MANAGING EDITOR



LETTERS

Arts students capable of finding work

Against the advice of Brendan Procé ("Arts better as electives," 15 November), I'm sticking with the arts.

In grade twelve, I decided to tackle an arts degree. Despite considerable skepticism displayed by some towards the value of a liberal arts education, I am still satisfied with my decision. I have explored a plethora of easily accessible information (available at numerous libraries and over the Internet) on the successes of Arts graduates and have been more than convinced of the merits of the liberal arts.

Found working in hospitals, schools, government institutions and universities, many arts graduates have emerged in rewarding and frequently high-paying positions. Their education in the liberal arts taught them not just "the significance of a speech from a non-major player in ... Titus [Andronicus]," but, more importantly, how to go about critical, creative and analytical thinking, skills which are admired in any field.

Many professional programs, Engineering included, at the university level are designed to produce professionals who can make an important contribution to society. It is a noble quest with a basic flaw: it is difficult to make a posi-

itive impact in society without substantial knowledge of society in the first place. Studies in Arts, if carefully planned, can give any scientist, engineer, doctor or lawyer a better opportunity to understand the society which they desire to improve and the creative mind-set to do so.

Through my own studies at the U of A, I have been given exciting opportunities to explore the world through a new perspective. I cannot yet know what career may result from my studies, but the fact that I cannot predict the future does not change that my education is taking me where I want it to go. Maybe someday I'll be so lucky as to pursue a career teaching English as a second language. Call me idealistic (please), but I think I could even, someday, be "important in the world."

J JOANNE KIENHOLZ
ARTS II

Montpellier's death tragic and senseless

On the early morning of 10 November, a senseless crime occurred—a crime that took the life of someone who had worked so hard to make his mark in the world.

This person, Layton Leslie Paul Montpellier, was a friend of mine,

who I was blessed to know from my early years in my undergraduate degree. I have not yet come to terms with how or why this happened, and probably never will. All I know is that this crime has left family, many friends and his girlfriend grieving and wondering why this had to happen.

It was only a couple weeks ago that I ran into him on campus and he was telling me how excited he was to be finishing his chemical engineering degree and how wonderful things were going with his girlfriend. I was so happy for him. Then suddenly his world changed forever.

And so I plead to all of you out there who may be tempted to use violent actions to resolve a dispute, please consider the ramifications of such actions on not only the victim, but the people in the victim's world. It will be a long time before I can forget what has happened. With all my heart I hope that we can all work together towards ensuring that senseless, horrific crimes do not have to happen again.

NATALIE COOPER

Good work, Panda's Rugby and Soccer!

We are writing to compliment and congratulate our first two National Championship teams, Pandas Rugby and Pandas Soccer.

These two teams showed us what it takes to become champions. Determination, hard-work, and passion were present every-time they stepped on the field. Both teams demonstrated a tremendous amount of class and maturity through their victories and this helped remind us of the honour that is involved in being a Panda.

Our team is as equally happy for you as we are proud of you for becoming the first two teams, of many, to bring home gold from Nationals this year! Congratulations!

PANDAS HOCKEY

Alarm systems are good deterrents

I normally see eye-to-eye with Iva Cheung, however, her latest article "Alarm systems: annoying and useless," (15 November) has got to be the most ignorant article I've ever read. It is obvious that Ms Cheung has never had the unfortunate experience of having her house or car broken into.

Apparently, she can afford to live in a neighborhood devoid of crime. How lucky for her. As I was growing up my parents' vehicles were frequently broken into and stolen from our very street. Many of my neighbours and friends had their houses broken into and I know from friends who experienced this that it is a very upsetting event. To say that alarm systems don't do

anything is completely unsubstantiated by the statistics she offers.

Although an alarm system offers no guarantee, I know from personal experience that they serve as excellent deterrents to would-be thieves. The average crackhead roaming around the neighborhood in the middle of the night doesn't want to bother with a house or car that they know has an alarm. Perhaps I am just paranoid, but having an alarm system on my house gives me a sense of security even if it is "false."

Though I know it is not, I am terribly sorry that Iva is bothered and kept awake by the infernal racket of alarm systems however, I am sure she will have even more trouble sleeping once her house is broken into and her most personal possessions are rifled through and stolen. It's only a matter of time.

DAN KALF
SCIENCE II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters should be no longer than 350 words in length and include the name, student ID, program, and year of study of the author, to be considered for publication.

'Tango' a really stupid name for an airline



Tricia Lowrey

Air Canada launched Tango, its new, no-frills discount airline, 1 November 2001. The choice of name is the result of brainstorming by such experts as folklorists and psychologists, and months of focus groups.

"Tango is a rich name in that deep down inside all of us have a positive association with that word," says Noel O'Dea, president of Target Marketing and Communications, the company responsible for creating and marketing the brand name (*Edmonton Journal*, 15 October). Target Marketing set out to create a name that would be easy to say and spell in both English and French, and one that would be a real word, not a deliberately meaningless neologism, like Enmax or Clarica.

The irony is that a name that really meant anything to Canadians would likely have aroused controversy. Air Canada Voyageur, for example, would have been a great name for the airline: it's distinctly Canadian, and what could possibly be cheaper than paddling your own canoe?

But it wouldn't be long before someone pointed out that the voyageurs not only explored Canada and opened it up for the rest of us to live in, but also brought smallpox and cultural genocide to the First Nation peoples already living here.

But Tango works as a brand

name for cheap flights because in Canada, tango is not a word with deep meaning. For the average Canadian, the word "tango" will simply bring to mind the stereotypical and misleading image of people strutting around with roses clenched in their teeth, along with the phrase, "it takes two to tango."

It is absolutely necessary for a brand name to be meaningless, or at least devoid of any meaning other than that imparted by a slick marketing campaign. People wear Tommy Hilfiger, for example, not because they identify with Mr Hilfiger as a person, agree with his personal values, care about whether he's finding deep satisfaction in life, and so forth, but rather because the name "Tommy Hilfiger" represents a particular kind of cool that may have little or nothing to do with the real Mr Hilfiger.

In fact, Mr Hilfiger's existence as a real person who make racist comments to Oprah Winfrey could develop into a bit of a marketing problem.

By founding a line of clothing bearing his name, Mr Hilfiger consented to having the meaning of his name diluted: now his name means a particular look that may or may not have anything to do with his personal identity.

The case of Air Canada Tango is different because it is not the name of a consenting person that is being borrowed, but rather a word with historical and cultural significance in another country: Argentina has declared tango its official cultural export.

What kind of respect for other cultures does it show when, in Canada, we use the name of another country's official cultural export to mean purple airplanes flying people with bag lunches to Winnipeg for cheap?

For your consideration: randomness



Tyson Durst

I was going to write a somewhat thoughtful article on a compelling issue, but due to a combination of cerebral failure and a collapsed work ethic, I've decided to throw together a collection of thoughts and ramblings that have no particular coherence, relevance, or order. It's too bad that I can't do this for term papers. Well, I could, but I would most likely fail miserably.

Anyhow, feel free to analyze and discuss this article with your friends and colleagues or just use it as a liner for your parrot's birdcage. Either way, I've made a difference.

Random thought #1: Tuition is going up 3.6 per cent next year. The Students' Union was lobbying for two per cent, and they couldn't even get that. I think that we should resort to good old reverse psychology. Students should be arguing for exorbitant tuition increases.

Students: We demand nothing less than a 32.7-per-cent increase in tuition. Our current tuition levels are ridiculously low.

Board of Governors: Hah! Since we're hellbent on making students more miserable by doing the opposite of what they ask for, a tuition decrease is clearly in order. How do you like them apples?

Students: Bastards! How will students live with the guilt of paying less? You may have won the battle, but not the war!

I think that this plan has merit, considering that it seems like everything else has failed. Oh, and a quick memo to the SU: Could you

please mail me my portion of the SUB expansion fund? I'm jazzed about SUB getting a facelift and all, but having some cash in my pocket is a little more appealing to me than having more space to study with books that I can't really afford.

Random Thought #2: With this recent bombing campaign in Afghanistan and concern for innocent civilians, it made me wonder: if you drop a bomb on a prison full of inmates, is that considered a loss of "innocent civilians"?

Random Thought #3: Lately, it seems like everybody I know is engaged or just got married. Of course, the topic of children can't be far behind. Me, I'm still recovering from the trauma of failing my "egg-child" test in junior-high sex-ed class. Sometimes, I can still see the image of the egg falling and cracking open, spilling precious yolk and marking me as a failed parent. This may also explain why I'm depressingly single.

Random Thought #4: Yay! The Harry Potter movie is out! Now kids who have never touched a book can keep it that way!

Random Thought #5: Fuck, I'm cynical. I'm a horrible, horrible person. Go enjoy the Harry Potter film. It's supposed to be pretty good.

Random Thought #6: Sometimes, I wish that HUB had trap doors that only I knew about and could control with a handheld remote. For example:

Tyson is walking through HUB to get to a class and gets caught behind someone who has somehow managed to walk dead centre in the aisle so that passing left or right is not an option and while also walking slower than somebody who walks, uh, slow. Normally, Tyson would curse in his mind and make an annoying detour. But today is different. Today, Tyson simply pulls out his secret remote and pushes a button. A trap door emerges and said obstacle is no longer a prob-

lem. Some people may turn their heads, thinking that they heard a strange yelp, but everything would continue as normal.

Random Thought #7: I've run out of room. Shit.

THE BURLAP SACK

This violent sack beating is being doled out to the protesters who held a "die-in" in front of an Ottawa war memorial on Sunday.

This group of about 50 protesters seemed to think that lying in front of a war memorial and not saying anything would open the eyes of Canadians to the horrors of the bombing campaign taking place in Afghanistan.

Are protesters getting lazy? How is this supposed to make people aware? And what the hell does "making people aware" do, anyway? "Wow, I never really knew there was a war in Afghanistan until I saw all those idiots lying around in front of that statue."

Look, we all know that war sucks ass, but isn't protest supposed to be an active endeavour? Citizens should be out talking to their MPs, writing letters to the government and volunteering for organizations that run things like "anti-summits." Lying on the ground, while symbolic, does very little to stir up the ire and dismay needed to prompt Joe Blow to action.

Get off your asses, march down the streets of your city and make your message heard. Don't lie down for a nap.

ADAM C ROZENHART

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No one actually gets hurt. Unless you, uh, "die."

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U of A expansion a scary thought



Chris Boutet

Although the subject of the University's proposed expansion plans has quietly fallen out of the limelight of late, it's something that has been on my mind. Hopefully you've been thinking about it, too, because it's an issue that will affect students greatly.

In case some of you didn't even hear about this proposal, here's a brief rundown: Over the next ten years, the U of A plans to drastically increase the size of campus to make room for new facilities able to support the expected dramatic influx of students. There are basically three proposed ways that the University can see to do this.

One way is to bulldoze the land that they own in Garneau eastward to 109 Street. Another option is to expand the campus southward past the Jubilee Auditorium, building new structures over existing land currently used for parking. And the final option is low density (and largely ineffectual) development on the U of A farmland southbound at 422 Street in the Lansdowne area.

The two things that all of these proposals have in common is that, one, they all call for the destruction of a large chunk of the Garneau area, and two, the cost of these proposals is surely astronomical.

However, back when people briefly cared about the U of A expansion issue, I recall reading an article in *SEE Magazine*, in which a resident of Garneau suggested that a more cost-effective and less-destructive alternative would be for the university to expand its campus into the hollowed-out carcasses of Edmonton's greater downtown. The more that I've thought about this suggestion, the more it makes sense, and the less logical the University's proposals seem.

Downtown would benefit exponentially from a secondary U of A campus. Having students living and attending school in the city's core would be a huge boost to a dying area. The University would be doing a great service to the city that houses its institution.

The best part about developing into downtown (if it were actually

being considered) would be that one would not have to redevelop nearly as much land for new structures: the buildings are already there. All that remains to be done is minimal rezoning and renovating.

I have yet to hear the University comment on the downtown expansion proposal presented by the residents of Garneau, but there are some immediate problems that are not without solutions.

If you thought tuition was high now, just wait until you're paying for five or six new buildings.

Parking downtown is always a problem for developers, but parking is a problem here as well. It can also be said that students wouldn't want to have to take the LRT just to traverse their own campus. But really, it doesn't matter if the U of A expands east or south on its existing land holdings, the sprawl created by development of this scope would make our campus similarly unnegotiable. As it stands, it already takes roughly fifteen to twenty minutes to walk from, say, Corbett Hall to the Tory Lecture theatres—which in turn is pretty much the same amount of time that it takes to catch the LRT from any spot downtown to the U of A.

My main point is that creating new on-campus buildings will cost a hell of a lot more than resurrecting old, existing ones would. And upon whose shoulders do you think the burden of this costly expansion will fall? If you answered, "the students," you're probably right.

The deficit created by money that will be sunk into this new expansion is going to come back on us hard over the next several years. If you thought tuition was high now, just wait until you're paying for five or six new buildings.

So my question is, what do you,

the students, think about this? If we could end up footing some of this bill in the near future, shouldn't we have a say in whether it happens or not, or at least to what degree the campus is expanded?

Further, I understand the University's need to expand its facilities, but at the expense of the Garneau area? This is one of the most beautiful neighbourhoods in the city. And do we really want to lose such mainstays of University culture like the Garneau Theatre, the Sugarbowl, or the High Level Diner, not to mention the vast number of homes that will be demolished by this development?

This expansion threat is very real, and to some, very frightening. And the worst of it is that it seems unavoidable—the finalized proposal will be presented next Tuesday. There are less destructive alternatives—like downtown expansion—that beg consideration before this deal is sealed.

Although sometimes it doesn't feel like it, the Students' Union exists as a mouthpiece for student opinion. Contact the SU and ask what their position is on this issue and how we are being represented. Tell them what you think; they can't represent us properly if they don't know what we want. Take for example the SU's recent lobbying for a mere two-per-cent tuition hike. How many of you wanted that as opposed to no hike at all? They need to hear our voice to operate in our interests.

I strongly urge all students to contact our SU and make sure that, if you have any concerns, that they are being properly addressed. The U of A expansion is not only a frightening present, but could come back to haunt our wallets as well.

Go check out www.ualberta.ca/ualberta/consult/ to see the plans and then write to our SU President at chris.samuel@su.ualberta.ca to tell him what you think.

Dave Alexander's TOP TEN

Rejected names for Operation: Enduring Freedom

- 10 Operation: That'll Learn 'Ya
- 9 Operation: Enduring CNN Ratings
- 8 Operation: Save George Dubya's Political Career
- 7 Operation: Desert Storm Redux
- 6 Operation: Let the Northern Alliance do the Work
- 5 Operation: The Big Bald Eagle of Liberty's Gonna Crap Fire All Over Your Weird Little Country
- 4 Operation: Crouching Taliban, Hidden Osama
- 3 Operation: Scary Clown
- 2 Operation: Bombs, Bombs, Food, Bombs, Bombs, Repeat
- 1 Operation: Like Taking Kandahar From a Baby

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Untying the legal knots

Sexual orientation and the legal system

TIM WOOD, *The Ubyyssey*
Canadian University Press

Jane Hamilton and Joy Masuhara are in love.

Jane is an author whose work has been published in the *New York Times*, among other publications. Joy, her partner of eight years, is a physician and breast cancer survivor. They first met in 1993, just as Masuhara was coming out of the closet. The two fell deeply in love and decided to begin a life together.

In 1996, as soon as federal law allowed it, Masuhara legally adopted Hamilton's two daughters. Then, Hamilton and Masuhara decided they were ready to get married. The only problem was that neither their provincial nor federal government would allow it.

The couple, along with seven others and Equality for Gays and Lesbians Everywhere (EGALE), a national gay rights organization, brought forth a petition to the British Columbia Supreme Court.

A month ago, the court ruled that it's up to the Canadian Parliament, and not the courts, to determine the fate of same-sex marriage for Canadian citizens.

In the decision, BC Supreme Court Justice Ian Pitfield wrote, "As opposed to the general subject of family, it was marriage ... that was considered of such national importance that exclusive jurisdiction over [it] should be assigned to the federal Parliament."

The ruling was unique because Justice Pitfield found the law barring gays and lesbians from marrying to be discriminatory, but not in violation of the Charter of Rights and Freedoms because, he says, the Constitution makes clear that the primary purpose of marriage is procreation.

Barbara Findlay, a Vancouver civil-rights lawyer who is representing three of the couples, including Hamilton and Masuhara, described her clients as "deeply shocked" by the ruling. She points to a recent Leger Marketing poll finding that over 65 per cent of Canadians support granting same-sex couples the right to marry, and says that her clients and the other petitioners immediately announced their intention to pursue the challenge to the BC Court of Appeal.

Both Hamilton and Masuhara were glad that Justice Pitfield's conclusion

that denying homosexuals the right to marry was indeed discriminatory, but were disappointed that he ultimately found it justifiable.

"To find that discrimination is okay is really quite appalling, especially in this day and age in Canadian society," says Hamilton.

Justice Pitfield's ruling was the first time a judge has recognized the ban on same-sex marriage as discriminatory, and therefore, says EGALE executive director John Fisher, the petitioners are left with "a strong position," even though the court ultimately ruled against them. This is because of a ruling made two years ago by the Supreme Court of Canada that declared discrimination based on sexual orientation unconstitutional, Fisher points out.

Findlay says that the provincial Liberal government would have been involved in the case on her clients' behalf if they were serious about civil liberties and social justice. The NDP government had been involved until they were ousted last May.

But according to gay Liberal MLA Lorne Mayencourt (Vancouver-Burrard), the matter of jurisdiction was the motivation for his government's withdrawal from the petition.

"It isn't the business of the province to challenge the federal government on areas of their jurisdiction," he says, citing his government's decision not to challenge the Nisga'a treaty on the same grounds.

Barbara Findlay, however, characterizes the Liberal government's inaction as "a snub, a rejection of equal rights for gays."

Mayencourt, who represents the very centre of BC's gay community, recognizes the desire of same-sex couples to receive "formal legal recognition of our relationships." He says he's working with colleagues in the Liberal Caucus and in the legal profession to draft registered domestic partnership legislation, which, if passed, would make BC only the second province in Canada to adopt such measures.

Findlay is quick to dismiss Mayencourt's proposal, however, calling it "marriage lite." Such legislation, she argues, "is not a benefit, but a stigma. It confers on gay and lesbian couples a status which says in effect, 'you are not worthy of the right to marry.'" She further points out that unlike married couples, people who register as domestic partners in jurisdictions where it is possible to do so don't maintain the

"Not being allowed

to legally marry, while

being given the right

to registered domestic

partnerships, is like

'being allowed on

the bus but told to

sit at the back.' "

status when they move to a different province or country.

Hamilton agrees. Not being allowed to legally marry, while being given the right to registered domestic partnerships, is like "being allowed on the bus but told to sit at the back. It's still not equal."

Mayencourt, however, emphasizes the need for compromise in a legislative setting. A lot of gays and lesbians view marriage as an "outdated" and heterosexual institution, he says, and one that isn't worth fighting for.

But Jane Hamilton sees things differently.

"Wouldn't extending marriage to queers make it a queer institution as well? A lot of people in the gay community get caught up in marriage as a corrupt heterosexual institution, which is irrelevant. Let's get the right, and if we don't want to be a part of it, we won't be a part of it. Or, we change it. But giving different citizens different rights is not the answer."

Mayencourt's legislation, which is to be modelled on a recent Nova Scotia bill, is tentatively scheduled for introduction to the legislature during the Spring Session—in February of next year. In the meantime, he says, he plans to have the Government Caucus and Legislation Review Committees look it over. He says he would like to be assured of "more than just enough" support within the caucus before introducing the legislation, but insists homophobia is not a problem in the Liberal Government.



It's time for same-sex marriage rights, the road ahead is still a long one.

for same-sex marriages

A new perspective on homosexuality

JO PIAZZA, *Daily Pennsylvanian*
University Wire Service

Richard and Andrea Yates used to be gay. Now the two are married to one another, have an active sex life and thank God daily for giving them the strength to find both him and each other.

In an effort to prompt discussion about homosexuality, the University of Pennsylvania's Orthodox Christian Fellowship (OCF) invited the two from Harvest USA, a network of Christian ministers that deal with what they call "sexual brokenness"—a blanket term that they use to refer to homosexuality, pornography and masturbation.

The group tries to convert homosexuals, a goal that has caused a great deal of controversy as well as a counter-campaign from Penn's Lesbian, Gay, Bisexual and Transgender Center. LGBT members arrived outside the site of the talk when the couple finished.

"We want to offer an alternative voice," OCF Head Chaplain Father Alexander Webster said, expressing that because the OCF is a minority community in the world of Christianity, they want to bring other minority voices to the forefront. "Occasionally those voices are not even our own."

Many members of Penn's homosexual community, including those from the LGBT and ALLIES, a group that advocates issues pertinent to the homosexual community, were drawn to the event as well, coming with an open mind, but still wary of the viewpoints expressed by the Yates couple.

The LGBT was informed about the event several days ago when the Chaplain's office contacted them saying they were not endorsing the views of the speaker. With only a few days to motivate, the group actively began a counter campaign, promoting all sexual lifestyles.

The 25-member audience at the speech was over 80 per cent gay or gay-supporting, with other members of the gay community arriving at the end of the talk for another event promoting the gay lifestyle in a religious context.

Richard Yates, in his rhythmic, occasionally preacher-like voice, took the

audience through his personal history, including his rape as a teenage boy—the incident he said led to his homosexuality—and finally he highlighted his conversion and marriage.

His speech was peppered with verbatim quotations from the Bible in support of certain points.

Though the two speakers often said that Christianity and homosexuality are mutually exclusive states of being, they chose their words carefully to avoid alienating the primarily gay and gay-supportive crowd gathered.

"What we want is to give others the choice and hope that we did not have," Andrea Yates said. "We were not happy with homosexuality and we didn't know that we had any other options. We want to show people those options."

Many audience members, including Bob Schoenberg, Director of the LGBT, were impressed by the answer to the last question posed to the couple, about whether they thought their work promoted hate crimes against gay individuals.

The two speakers answered that they would be aghast to hear of their work causing hate crimes and that they are very active in the prevention of hate crimes against the homosexual community.

Heather Lochridge, co-chair of ALLIES—that serves as an action group for heterosexual supporters of Penn's queer community—found the speakers very inclusive throughout the talk, though she admitted that she disagreed with nearly everything they said.

"They gave excellent answers," Lochridge said. "They were very conscious that their viewpoints were coming from their personal experiences and didn't try to force their views on anyone else."

And in the end, the LGBT had just as much presence at the event as the OCF. Flyers for Harvest USA were displayed neatly on a table inside the room, but flyers for the LGBT event following the talks, as well as affirmations in support of the homosexual lifestyle offered by various community religious groups, were available for the taking before guests walked into the talk.





Sports in Brief

Hockey

The Bears had their unbeaten streak stopped at eleven games, suffering a 5-3 loss to the U of S Huskies Sunday night. Alberta took Saturday's game 1-0. The split drops the Bears to second spot in the national rankings, but they remain atop the standings in Canada West.

The Pandas fared better against the U of S women's team who were in town for a two-game series. The Pandas disposed of the Huskies 10-1 on Friday. The U of A squad managed to scrap out a 2-1 win Saturday, running up against a hot goaltender in that game.

Volleyball

The Pandas lost two close games to be swept by the visiting UBC T-birds. Both matches ended in 3-2 UBC victories despite the Pandas playing tough throughout. The Bears took 3-2 and 3-1 wins at home against the T-Bird men. Alberta right-side hitter Sandy Henderson had 28 kills on Saturday night.

Basketball

The Bears beat out the U of L 'Horns 86-73, powered by Robbie Valpreda's 30 points on Friday night. The Alberta cagers followed that win up with a 77-56 shellacking on Saturday.

The Pandas split their series against the Pronghorn's women's team, dropping Friday's game 74-65, but rebounding to a solid 77-54 win the following night.

Wrestling

The Bears had a tough, but promising outing at the dual meet versus the U of S, losing to the Huskies 23-16 in team totals. Bears Drikkie Wolmarans (90kg), Chris Maynes (82kg) and Jey Naicker (54kg) all handily won their matches.

The Pandas placed third at an exhibition quad-meet held in Regina. The team was narrowly edged-out of second spot by the Lakehead University Thunderwolves. The U of M's women's wrestling club won the meet.

Tennis

The University of Alberta's tennis teams won the Canada West championships held in Vancouver one week ago.

Taking the ladies doubles, was the sister team of Pandas Shaira and Shelyn Somani, while, the Alberta team of Zuzana Triska and Laura Rabinovitch placed third.

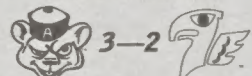
On the Bears side, Sheldon Au and Hyacinthe Fallu paired up to take third in men's doubles for Alberta. In singles, Bears Jacob Komar and Andrew Peglau placed second and third, respectively.

V-ball Bears edge out Thunderbirds for sweep

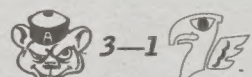
U of A Golden Bears

VS

UBC T-birds



(25-18, 20-25, 25-22, 19-25, 15-12)



(25-23, 22-25, 25-17, 25-23)

Meredith Porter

SPORTS STAFF

The Bears faced off against the UBC last weekend for a well-matched and well-won series of games against the powerfull Thunderbirds.

Despite earning a 3-2 victory on Friday, Bears coach Richard Schick was critical of the win.

"Did we win that one?" said the Alberta coach. "Statistically, UBC out-blocked us and out dug-us. They owned us at the net."

Schick stated that the Bears receiving lucky breaks from the officiating crew going their way at crucial points of the game. UBC coach Dale Ohman concurred.

"The officiating was very typical 'home' officiating," said Ohman. "That's what happens on the road."

However, the Bears had more on their side than simply local refs. They showed great improvements in accuracy and strength of service, and their offence as a whole.

UBC is a physically strong team, but their serving is consistently to their disadvantage. The demeanor of the players probably contributed to the supposedly biased refereeing—at one point several UBC



Marcus Bence / THE GATEWAY

Diving to the rescue, Alberta libero Luke Snider digs hard during Saturday's 3-2 win over powerfull UBC.

players screamed profanities at the umpire staff after a call went against the visiting squad.

In the fifth set of Friday's game Bear Anthony Szkuldecki put on a display of acrobatics. The second-year middle somehow managed to recover a ball by leaping over a computer on the officiating table. He then bumped the ball back

from the T-Birds side to his teammates to have them pass the ball back over the net. Momentum was clearly in the Bears' favour as they took the crucial point after an intense rally, going on to take the final set.

Sandy Henderson came away from Friday night with 13 kills, and wowed Saturday's audience with

28 kills in the 3-1 win.

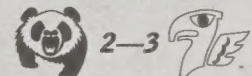
The series against a tough-comptitor in UBC was a promising turnaround from the inconsistent play displayed by the Bears two weeks earlier against Calgary. Hopefully, this trend will continue when the Bears travel to Saskatoon to meet the top-ranked Huskies next weekend.

Pandas volleyball gives up another close series

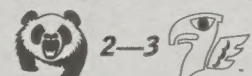
U of A Pandas

VS

UBC T-birds



(25-23, 23-25, 27-25, 17-25, 15-17)



(25-14, 22-25, 20-25, 25-18, 10-15)

Meredith Porter

SPORTS STAFF

Pandas lost to the UBC Thunderbirds over the weekend by identical 3-2 scores Friday and Saturday nights. Although the Pandas played consistently well, UBC improved over each match.

In Friday's first set, the T-Birds came back from a four-point deficit to win. The Pandas were impressive in the second, leading by eight at one point, but eventually lost.

The third set was better matched, but during the fourth the Pandas seemed to lose a lot of their steam. Their play was very disappointing compared to the previous two sets—the score was 18-25 for the T-Birds.

By most accounts, the final set was a much better reflection of how

these two teams should be playing against each other. However, the Pandas lost 17-15.

"We got ahead of ourselves," lamented Pandas coach Laurie Eisler. "We got very comfortable and they played really, really well, and it's just a deadly combination."

"We were down right at the beginning and against a team like UBC, it's tough to catch up."

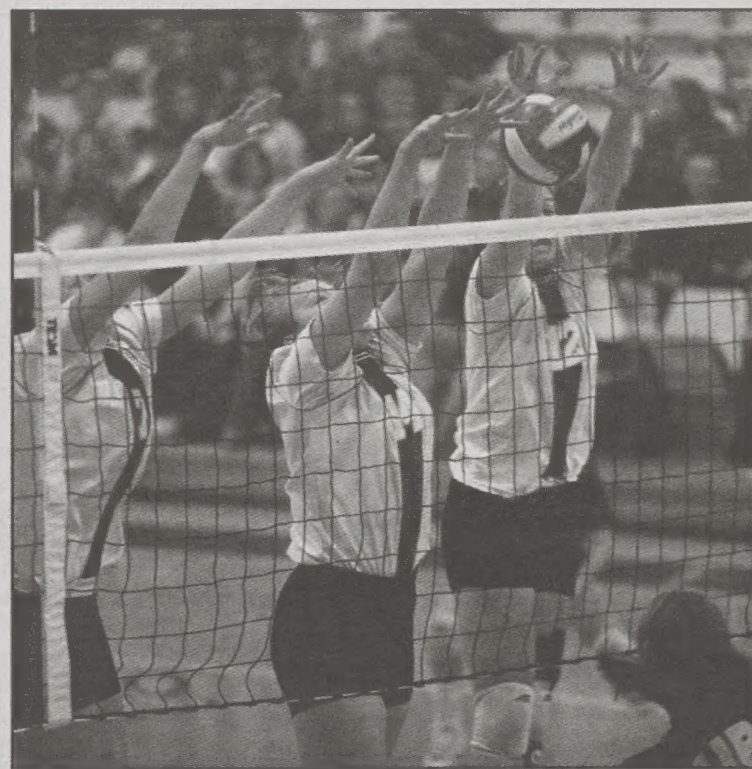
Panda sophomore Melanie Masson expressed her frustration over losing the close games.

"It sucks," said the Panda middle. "It's really disappointing, so frustrating because we could taste it and then [UBC] just stole it—it's like we were robbed. We shouldn't have let them get that close."

Coach Eisler shared much the same opinion: "I thought we responded well to come back stronger in the fifth. We have to play better under pressure ... when the game is on the line."

Still, this seems to be a trend for the now 3-5 team.

In Saturday's match the Pandas burst out of the gate winning the first set by eleven points, but then dropped the two following sets, only to take the fourth 25-16. The pendulum swung back in UBC's favour as they won the set 15-10 and the match 3-2.



Marcus Bence / THE GATEWAY

A trio of Pandas go up for a block during Saturday night's 2-3 loss.

Both games on the weekend went to five; UBC came out victorious for each. So far this year, the team has won 33 sets and lost 42—including a number of tight games which the Pandas were capable of winning, but fell short.

According to Eisler, the team will be will be "making the adjustments" needed to transform marginal losses into wins.

Until then, Pandas fans can look forward to some tense games with sometimes unfavourable endings.

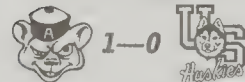
Hockey Bears split with East-leading Huskies

Alberta's undefeated streaks ends at eleven as rivalry heats up in rough and tumble series

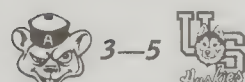
U of A Golden Bears

vs

U of S Huskies



Alta Scorer: Knoblauch
Shutout: Schwartz



Alta scorers: Marsh(2), Ballman

Collin Gallant
SPORTS EDITOR

If you've been to all the Bears home games this year, you might think that Canada West men's hockey is the equivalent of boxing's bum-of-the-month club.

Watching the Bears earn KO victories over Manitoba and Brandon (outscored the two teams by a combined score of 34-5 over four games) might lead to some drastic conclusions about the talent in Canada West Hockey.

But as the season's first-half draws to a close, the Bears have been running up against the toughest teams they've faced yet.

The team saw their undefeated streak end at eleven games following a 5-3 loss at the hands of the Plains Division leading U of S Huskies.

The series featured hard-hitting games, an extension of the pre-



File photo: Mark Woytiuk / THE GATEWAY

Bears top-line winger Ryan Wade leads the nation with an overly impressive 26 points in just twelve games.

season fireworks when the teams met in the Brick invitational tournament—perhaps the best game Alberta fans have seen in 2001-02.

In the final three series before the Christmas break, the Bears have faced or will face the cream of Canada West hockey.

In short order the Bears have played every plus 500 team in the conference with five of six games coming on the road. Two weeks ago, the Bears stole three of four points

on the road against the Lethbridge Pronghorns. The Bears settled for a split with Saskatchewan, with a home and home series against the 8-3-1 Calgary Dinos on deck.

"These are tough series, for sure," said Bears rookie winger Brian Ballman of facing the three nationally ranked teams.

"We know that we have to play these teams hard on the road because we are going to have to play them hard down the stretch. The difference will be that [at that

time] we'll be at home."

Due to an unbalanced schedule the Bears will play only five of 14 first-half games at home, with the second half schedule showing reversed numbers.

The Bears' first-half record

| First eight games | Last four games |
|-------------------|-----------------|
| Record: 6-0-2 | Record: 2-1-1 |
| Goals for: 48 | Goals for: 12 |
| Against: 12 | Against: 10 |

Pandas hockey still tops after sweeping Saskatchewan

Collin Gallant
SPORTS EDITOR

The Pandas hockey squad has stayed atop the national rankings after sweeping the ninth-ranked U of S over two games last weekend. The Pandas rolled over the Huskies 10-1 Friday night, but were held to a 2-1 victory on Saturday.

The U of A team was powered by Leah Kinney's six points (three goals and three helpers) over the two game series, which saw several Pandas record multi-point weekends.

The weekend started out in regular Panda fashion with their offence overpowering the competition to the tune of ten goals from eight different skaters, including a pair each from Kinney and rookie Kristen Haag.

On Saturday, Saskatchewan was helped tremendously by the strong play of goaltender Robin Nuttall.

The Pandas pelted the Huskie goaltender with 66 shots, but found the twine only twice—good enough for the 2-1 win.

The Pandas remain atop the national standings for the second straight week since overtaking the Toronto Varsity Blues (last season's national silver medal winner).

The Pandas will next face the University of Calgary Dinos in a road series next weekend.

Calgary had a surprising 1-0 win against the Lethbridge Pronghorns in the Southern Alberta match-up, but lost the follow-up 5-0. The Dinos are 1-3-0 so far this season and are still in a rebuilding phase after having their roster decimated as a result of changes to the player eligibility rules that occurred two seasons ago.

The Pandas are on a six-game winning streak in Canada West regular season action and are 14-1-0 overall since September.



CL Couldwell / THE GATEWAY

Pandas winger Danielle Bourgeois has chalked up four goals in six games.

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Erica Scott / THE GATEWAY

The Sixties puts on display a slice of life with the Beatles through Paul's wife, Linda McCartney's, eyes.

Turning back time

The Provincial Museum of Alberta's current exhibit, *The Sixties*, is a psychedelic trip to a turbulent piece of American history

EXHIBIT REVIEW

The Sixties
Provincial Museum
of Alberta
Until 1 April 2002

Ryan Willman
ARTS & ENTERTAINMENT STAFF

The Provincial Museum of Alberta's trip through *The Sixties* began with a strange discovery and a burning desire by those with money to revisit that magical and highly influential corner of time.

The fictional premise is that an unnamed individual stumbled upon a mysterious canister in the fields of the infamous Woodstock concert. It was soon discovered that the contents of this groovy package contained sketchy blueprints for a machine capable of opening a portal directly into the heart of the '60s. The result is the opportunity for young and old to visit that fabled decade for the first time or return to this era like a wild flashback.

The portal to the exhibit is a mind-blowing tunnel, reminiscent of an old sci-fi movie. As one walks through it, the senses are bombarded with an overload of lights and lava-lamp images. It's extremely difficult to tear yourself from this hypnotizing display of psychedelic craziness, and actually enter the exhibit.

The beginning of *The Sixties* is marked by a display of the major

political and cultural events of the era, that essentially spawned the magic of the decade. The atomic bomb, the space race and the Kennedy assassination all managed to turn much of a generation of young Americans into political junkies and activists. The radical clash between the forces of old and new ideas that was the result are what the '60s were all about.

Survivors of that era testify that the '60s were much more exciting times; everything was a matter of life and death. Now, it's a matter of slow suffocation and eventual capitulation to the powers that be—a slow donning of the yoke. These political battles and conflicting ideas are the backbone of the exhibit. Sections are dedicated to the anti-racism movements, freedom marches, the rise of feminism and the Vietnam War.

The donation of vintage collectable items by the public lend an authentic quality to the exhibit. Designer Katalin Nagy assisted in applying suitably groovy motifs to create "Rolling Karma," a classic VW Microbus.

Brian Schultz of Avenue Guitars and Gilbert Penner of Mother's Music contributed to the re-creation of the Woodstock stage by tracking down vintage instruments, amplifiers and equipment. Included in this contribution is an early Hoffner bass (like the one played by Paul McCartney) and a rare Pete Townshend amplifier (one of two in Canada).

As a boy, local archaeologist Bob Dawe began collecting and saving hundreds of original items from

his childhood. Now, thirty years later, his donation of the memorabilia to the exhibit has made an authentic recreation of a '60s bedroom possible.

Additional exhibits are on display in conjunction with *The Sixties*. Linda McCartney's personal collection of photographs are a stunning addition to the exhibit. Her skillful photography of the Beatles and other pop music icons captures that time with the rare intimacy of an insider.

To add a local spin to the McCartney photos, *Like Linda*, a collection of photos by NAIT students, is included. In the spirit of McCartney's work, photography students followed big local bands like the Smalls and the Deadfilmstars on tour and documented their experience.

Also among the many photography exhibits is the world premier of a never-before-seen collection of photographs, documenting the band's first visit to America. This occasion was marked by the Beatles appearance on the *Ed Sullivan Show*, and this collection allows viewers to experience the backstage antics. The black-and-white stills follow the Beatles through rehearsal, performance and their usual goofing off. Ed Sullivan even appears in a mop-top wig, ready and willing to replace George on stage.

As difficult a job as the exhibit has in detailing the history of that influential time, *The Sixties* succeeds in being a comprehensive representation of the music, ideas and good times of that era.

Potter perfection

Philosopher's Stone reproduces the intricacies of JK Rowling's book almost to the letter

FILM REVIEW

Harry Potter and the Philosopher's Stone

Directed by Chris Columbus
Starring Daniel Radcliffe,
Rupert Grint, Emma Watson
Now Playing

Dobryan Tracz
ARTS & ENTERTAINMENT STAFF

If you had trouble understanding the convoluted rules for the game of Quidditch in the book, you may find some relief when you see *Harry Potter and the Philosopher's Stone*.

Fortunately for devoted fans and newbies alike, *Harry Potter* stays true to the complex nuances of JK Rowling's novel, so it can be enjoyed whether or not you've read it.

Directed by Chris Columbus (*Home Alone*, *Bicentennial Man*), *Harry Potter* is a two-and-a-half hour joyride that doesn't let up for a moment. It's as if Columbus was afraid that he would be lynched by mobs of fans for not including every scene, so the film includes almost all of the major parts of the novel.

The story, if you haven't already read the books, is fairly simple. The orphaned Harry Potter (Daniel Radcliffe) has grown up with his terrible cousin and a lighting bolt scar on his head, all the time thinking his parents were killed in a car crash. Everything changes one day when he starts receiving letters from owls. His uncle succeeds in ignoring them until a huge man named Hagrid (Robbie Coltrane) comes to meet him. Potter discovers himself to be a wizard, and is whisked away to the Hogwarts School of Witchcraft and Wizardry.

At Hogwarts, Potter is a near-celebrity, legendary for being the one person who survived an attack by Voldemort, an evil wizard who killed Potter's parents. This premise lays the groundwork for what has become one of the most popular children's book series in history, as well as one of the best movies of the year.

Of all the scenes in *Harry Potter*, the Quidditch game stands out for its intensity and imagination. Think of it as basketball meets

rugby on broomsticks. The players hover miles above the field, trying to throw a ball into hoops guarded by a keeper. It's further complicated by two other balls that fly around (magically, of course) trying to knock people off their broomsticks. Yet another golden ball is sought by the seeker, who tries to catch it to win the game.

Throw this in with some amazing special effects, and Columbus comes out with a winner that not only illustrates clearly what is possibly the most confusing game ever invented, but one that puts the pod racer scenes in *Star Wars: The Phantom Menace* to shame. Kids everywhere are going to be wanting a Nimbus 2000 broomstick for Christmas.

The painstakingly chosen, all-British cast is superb. Radcliffe does an excellent job making Potter come alive as the strong, talented boy who perseveres against all odds and the forces of evil. The Hogwarts professors are also well cast, particularly Alan Rickman (*Galaxy Quest*, *Robin Hood: Prince of Thieves*) as the mysterious Professor Snape. An appearance by John Cleese (*Rat Race*) as Nearly-headless Nick, a ghost that almost loses his head, is a welcome addition, as well.

Also commendable is the breathtaking scenery and the extreme attention to detail in *Harry Potter*. Every scene at the Hogwarts school has such a complex background, complete with paintings on the walls that move, floating dinner candles and a healthy helping of ghosts. It is through this detail that the book's spirit and imagination is captured so well.

Only an obviously computer-generated troll detracts from the quality of the film. Other feats of CGI, however, such as those with unicorns, centaurs, talking hats and goblin bankers were unintrusive and very affective.

In a year when most intended blockbusters came and went without making much of a ripple, *Harry Potter and the Philosopher's Stone* leaves its competition in the dust. Where other films have disappointed, this one succeeds by remaining faithful to Rowling's engaging story rather than reworking it to make it more marketable and less complex.



The Headstones will survive

Hard Rock band forges on through their tour despite cold weather

GIG PREVIEW

The Headstones
with Shocore
Nashville's Electric Roadhouse
21 November

Heather Adler
ARTS & ENTERTAINMENT STAFF

Images of crypts, graveyards, gnarled trees and creepy hunch-backed groundskeepers are usually what you might think of when you hear the word Headstone. However, after fifteen years, numerous of cross-country tours, four albums, and a *Greatest Hits* compilation, these Canadian hard rockers with a sense of humour are far from the cold, cold ground. That isn't to say, however, that these guys haven't come close.

"It's easy to get completely wasted every single night ... But if you do all that you will burn out, it just wears on you mentally. You have to figure out how to space it a bit," says guitarist Trent Carr. "You know things have gone too far when everyone starts hating each other," he continues. "When we're all having fun and everyone's having a good time, that means everyone is keeping it pretty together but then some people will sort of go overboard and stay up all night and piss everyone off. Your nerves get totally frayed."

Their years spent touring have taught them how to deal with the pitfalls of chemical diversions.



They've given up a lot of the poisons and learned to control their outbursts. These days Carr says he's enjoying life on the road and he's grateful for all the experiences that being a night owl have afforded him. "You see the normal rules of life differently and you can think outside the box more easily. You feel less like a part of the cattle."

This time around the Headstones have decided to brave the Canadian winter for their tour. But, as veterans of these frozen planes, Carr says it's nothing they haven't handled before. "We've done tours in January and February and I can remember just getting out of the bus in Winnipeg and freezing instantly.

The worst part is getting from the bus to the hotel without dying."

Hyperbole aside, the band has been through a lot since they came together in the late '80s. In 1996, the same year the Headstones were nominated for two Junos, both Carr and bassist Dale Harrison became fathers and vocalist Hugh Dillon, who starred in the Canadian film, *Hardcore Logo*, recovered from a drug addiction.

Carr, however, wouldn't live his life any other way: "I can't imagine going and sitting at a desk and having some asshole telling me I have to do something by a certain time and that I had to do it his way."

Indie bands need your support too

ARTS OPINION

Heather Adler
ARTS & ENTERTAINMENT STAFF

I saw Nirvana play to 150 people in a sleazy little club six months before they released their multi-platinum grunge-defining album *Nevermind*, which went on to launch them into superstardom making them the biggest band in the world, and later, one of the most influential acts of the twentieth century.

OK—so, that's a big fat cousin-humping lie but it would be pretty fucking cool if it were true wouldn't it?

The truth of the matter is Nirvana really did play our crappy little river city just before they changed the face of popular music in the early '90s, and there really were only about 150 people in attendance to witness it: I just wasn't one of them. Based on the laws of probability, I'm betting you weren't either, so why the hell not you ignorant little fuck-tard?

I doubt it was the whopping five-dollar cover that the venue charged for admission. More likely it was because you were too busy perfecting the choreographed dance moves to your Right Said Fred album in an attempt to convince yourself that "I'm Too Sexy" really was a stunning musical masterpiece. The truth of the matter is amazing independent artists are out slumming their way through the sleaziest venues of North America every day and going virtually unnoticed.

Too often I hear people remark that they won't bother checking out

a band if they aren't on a major label or if they haven't heard one of their singles on the nauseating top forty. Most every band, save the pre-fab piss-poor pop acts, goes through a time of being an indie artist. It's a happy little period in their lives when stale dough-nuts purchased from a truck stop in Winnipeg at 3:00am provide the only sustenance, besides cigarettes and burnt coffee, that they will get for the day.

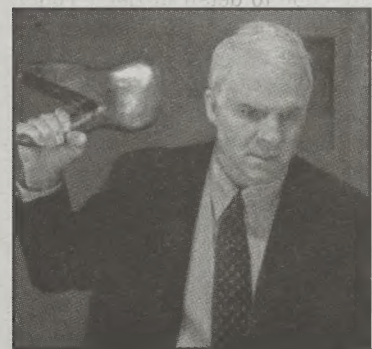
They drive for eight hours crammed into the back of a smelly semi-decrepit rust-bucket of a van to make it to the next sleazy venue in the next nameless city just to play to a couple dozen of unappreciative ears. If they don't get the support they need some of the best talent out there will be forced to quit before they ever have the chance to make it onto your radio.

Your indie artists of today are the rock stars of the future. You should check out as many as you can. There's nothing cooler than being the first in your posse to discover some truly wicked music.

Plus you get to tell "I saw them way back when..." stories once they do get signed to a ridiculously lucrative record deal and start selling out stadiums. Besides, I'm sure anyone could point out a shitload of bands on major labels who put out total lame-ass regurgitated power-chord crap that's not worth the coaster of a CD it's been recorded on.

Indie hipsters are probably the bands who need your support the most. They aren't all good and they won't all make it. But all the talent in the world won't get an indie artist success if no one is willing to give an unknown name a chance.

Novocaine's drama is too sedate



FILM REVIEW

Novocaine
Directed by David Atkins III
Starring Steve Martin, Helena Bonham Carter, and Laura Dern
Now Playing

Daniel Kaszor
ARTS & ENTERTAINMENT STAFF

There are few movies that go from good to bad and back again as many times as *Novocaine*. One minute there's a scene that will make you laugh out loud, the next minute there is a scene so tiresome that it'll leave you lamenting the three minutes of your life that

you will never get back.

Novocaine is the story of Frank Sangster (Steve Martin), a well-to-do dentist who has the perfect dental practice, with the perfect fiancée (Laura Dern). Everything is just peachy until a young woman named Susan (Helena Bonham Carter) comes in to get her teeth checked and he is spun into a web of lies and deceit.

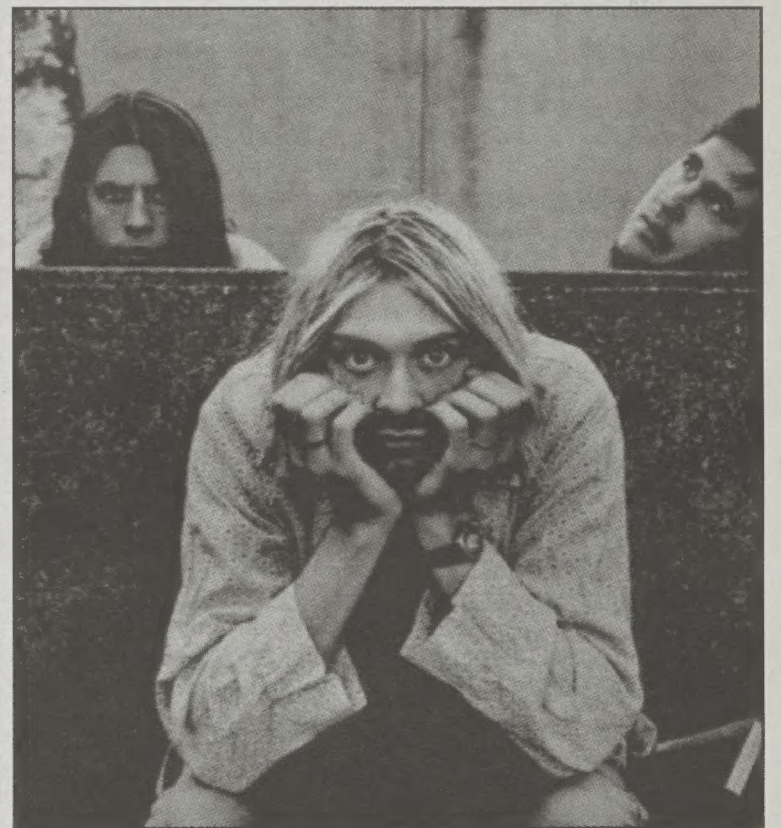
Where *Novocaine* fails is in its focus. It is unclear if the creators of the movie wanted to make a noir movie with humor or simply a comedy. As it turns out, the scenes of humor seem completely separated with what were half-assed attempts at drama. For example, in one scene between Frank and Susan later in the film, Frank is trying to convince Susan to help him. The dialogue is so laboured and hackneyed that it is amazing that time itself does not slow down to the point where the movie cannot go on. What writer/director David Atkins might have been trying to do was create a postmodern parody of a specific type of noir thriller. However, the movie is inconsistent in its parody, as it never drives

home the fact that the plot is not to be taken seriously.

The casting of Bonham Carter was a little bit suspect. We are supposed to see that Susan is someone Frank would be so in lust with that he would do a whole lot of really stupid things. As it is Bonham Carter looks pretty plain, not the sort of femme fatale mystique that is needed.

Additionally *Novocaine* is full of some gruesome pulling, drilling, and mucking with teeth. If you don't mind the dentist, this may not be a problem, but if drilling sounds give you an eye twitch, be warned.

Novocaine strangely juxtaposes the boring bits with hilarious comedy. It was as if they ran out of funny ways to move the plot forward. For example when Frank is being questioned by the police, the barrage of queries sent his way is the high point of humour. If you don't mind waiting through dry dramatics to get to the funny stuff, then by all means see *Novocaine*. If you have no patience for a flawed narrative, or are squeamish about a bit of tooth-pulling, stay away.



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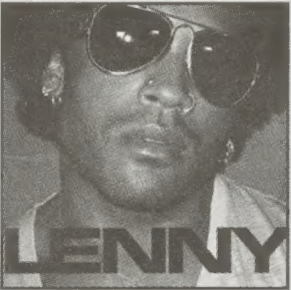
David Zeibin
PRODUCTION EDITOR

Unbeknownst to myself (and likely to you, dear reader, as well), Bertrand Burgalat is apparently an international phenomenon, working alongside the likes of Air, Depeche Mode, Nick Cave, and countless others.

In fact, the intrepid Burgalat, even before releasing a solo album, was honoured with a tribute compilation featuring many of his contemporaries. Needless to say, there are a few people out there who understand this mysterious fellow.

The Sssound of Mmmusic is nothing if not eclectic, dishing out undoubtedly Air-esque tracks with a healthy sprinkling of new wave Serge Gainsbourg. Although a blatant lack of focus dominates, it's not terribly distracting. Burgalat crams his dirty French fingers into every musical nook 'n cranny, digging up a '60s sex-rock hook here, or a synth-soaked bossa nova jive there.

If French pop is your bag, better head for the Burgalat; it's durable, roomy, and ultra-stylish.



Lenny Kravitz
Lenny
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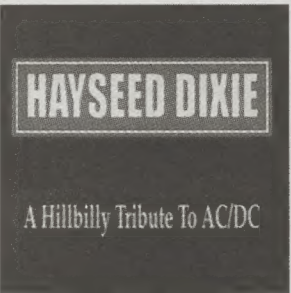
Kris Berezanski
ARTS & ENTERTAINMENT STAFF

He has returned. Kravitz's aptly titled new album is the same old sound, but this time somebody gave him access to programmers for a few songs and that was a bad idea. Thankfully this is only

used on three tracks: the horrible "Believe In Me" and "You Were In My Heart" and the mediocre "Pay to Play." I am personally thanking Mr Lenny for not overdoing it with these effects.

Following the formula of traditional hardrockers, "Battlefield of Love" and the first single "Dig in" are the "Are You Gonna Go My Way" and "Mr Cab Driver" of this album. As a strict Kravitz rule the next single must be a ballad, the best bet being "Stillness of Heart." We heard this last year with the hit single "Again," but, for what it's worth, the track isn't at all bad.

Lenny plays every instrument for the majority of the album and there is no question that he is a talented musician. Lenny Kravitz succeeds in making an album that is so much like his older music that, indeed, the only appropriate title for this album is *Lenny*.



Hayseed Dixie
A Hillbilly Tribute to AC/DC
Western Beat Entertainment
www.westernbeat.com

Adam Houston
ARTS & ENTERTAINMENT STAFF

Many have postulated that the hard livin' and hard lovin' AC/DC wouldn't be out of place on a Sun Records country 45 from '54.

You can't hide that here, especially on tracks like "You Shook Me All Night Long." Unfortunately, that's despite of, not thanks to, the treatment Angus Young and Co receive here. Apparently, someone thought over-the-top hick voices were absolutely necessary, a joke that comes at the expense of polished instrumentals, resulting in recording quality that doesn't suggest a studio so much as a tin shithouse.

Strange musical interpretations of old metal standards can have interesting, if not quite purchasable, results (think *Apocalyptica*, everyone's favourite Finnish cello quartet/Metallica cover band). But as for this one, while you might think it's kinda funny for a few minutes, it'll soon be relegated to some dusty shelf between *Chantmania* and *The Jingle Cats*.



Radiohead
I Might Be Wrong
EMI
www.radiohead.com

Steve Osadetz
ARTS & ENTERTAINMENT STAFF

Though critics seem to be lining up to crown Radiohead the world's best band, something fundamental gets lost on the group's studio albums.

Anyone who's seen them live knows how Thom Yorke jumps at each song with ferocity and dances like an epileptic surging with musical voltage—it's that energy that

gets lost among the computerized weavings of albums like *Kid A* and *Amnesiac*.

I Might Be Wrong, then, is the anti-*Kid A*, the anti-*Amnesiac*, even though seven of its eight tracks are live recordings of songs from those albums. The disc is Radiohead "live," both in the sense that the tracks were recorded on stage and because they are filled with kicking, screaming, exuberant life.

The biggest retooling is given to "Like Spinning Plates," that because of its computerized lack of humanity, fizzled on *Amnesiac*. The *I Might Be Wrong* version has Thom Yorke's voice soars against a simple background of piano and strings, making it among the most moving of Radiohead's ballads.

"True Love Waits" is the only previously unreleased track on the CD, and it's stark with only Yorke's voice and guitar, the two things that made Radiohead great in the first place.

The rest of the songs are all beat, beat, beat, and drive: intelligent music you can dance to.

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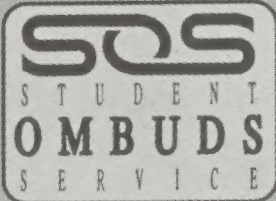
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Pooping Animal Key Chains

James Elford
CIRCULATION MANAGER

Following in the natural evolutionary pattern of useless junk, yet another genius has merged the cute with the crass and came up with the next logical step in keychains: pooping animals.

By simply squeezing these endearing little rubber characters, you can inflate a small slimy brown pouch to the point that it sticks out of the animals back end, simulating a "poop." Of course this poop (which looks a lot like bubble gum) doesn't actually leave the animal. Rather it deflates when released so that this comedic gold can be enjoyed over and over again.

The selection of pooping keychains ranges from normal animals, like dogs, pigs and cows, to more exotic choices like babies, Santa Claus, or a floating monkey head.

Christmas is just around the corner kids!

SITE UNSEEN



www.frashii.com/wldo.swf

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

Every six months or so, someone new in the Internet community learns how to make flash animations. We all remember "All Your

Base are Belong to us," and some of us will probably recall the more recent "Terrible Secret of Space."

Well, this website follows in the footsteps of its brethren. Many of you have probably already seen it, but we would be negligent in our duties if we didn't inform the rest of you about it.

Sung by what appears to be a dancing squirrel, this animation, entitled "Gonads and Strife," describes what you should do to have fun. Unfortunately, the solution is even more cryptic than the montage of images flashed throughout the show.

Shots of an ape grabbing its crotch, Stephen Hawking, and even a phallus flying through a lightning storm are flashed to the viewer, further adding to the absolute fucking oddness that makes up this site.

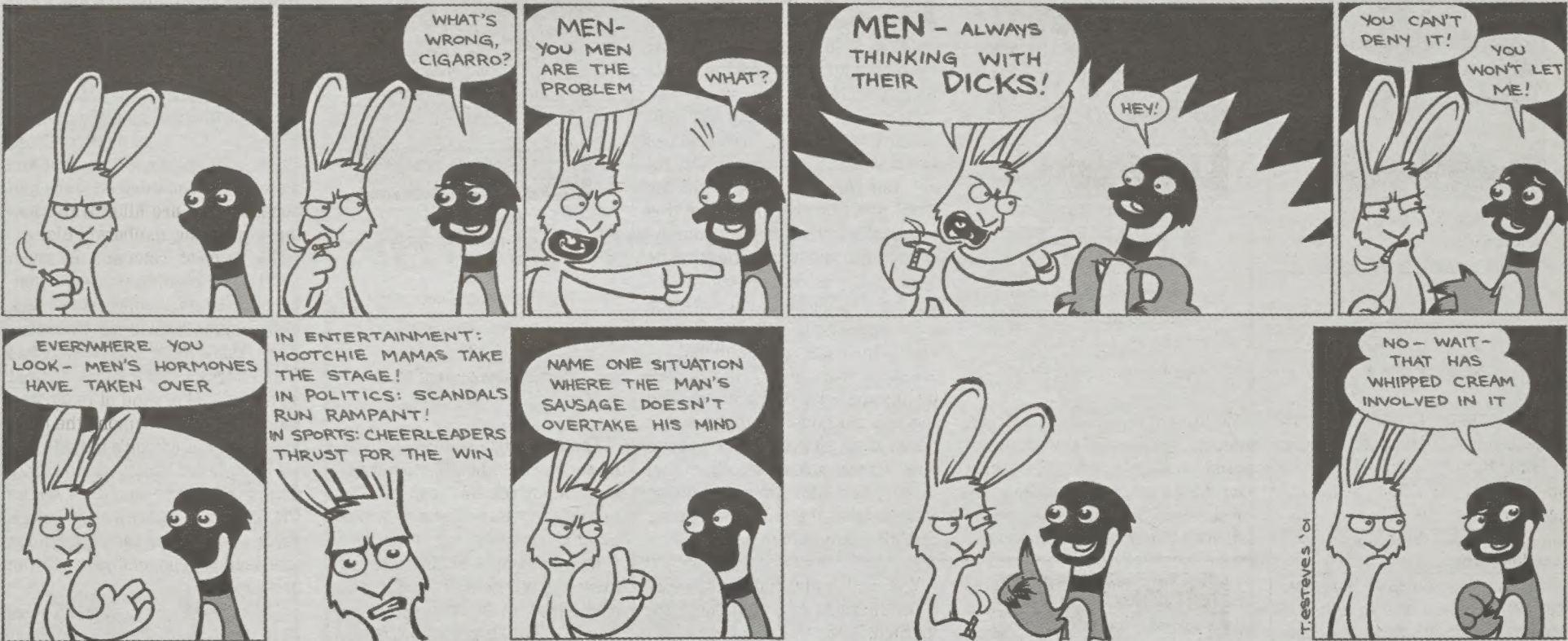
The best thing for you to do would be to not try and understand it. Just hold on to your gonads and get ready for a wild ride. Weeeeeeeeeeeeeeeeeeee!

Yo!

Celebrate Erika T's birthday by comin' to an A&E meetin'! Thursday at 5:00pm. Fool!

Dig?

Cigarro and Cerveja by Tony Esteves



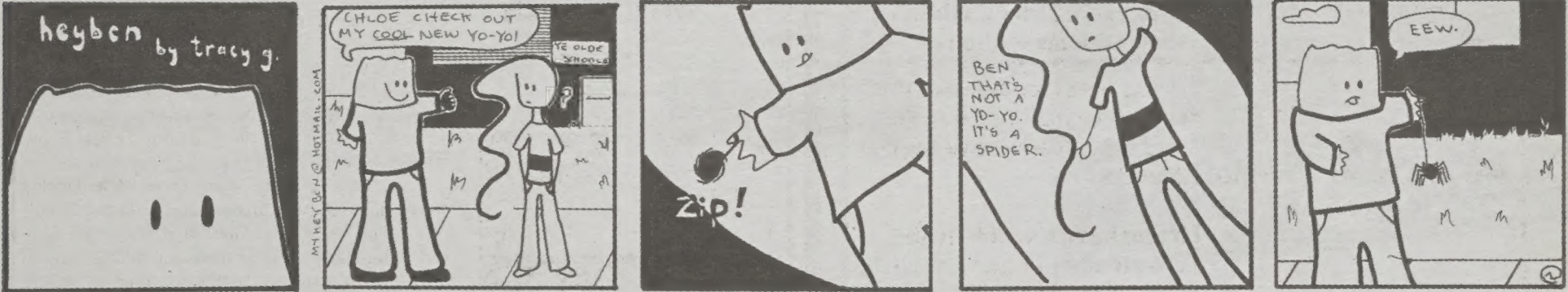
Blackout by C and J



Varsity Wappenings by Bill Benson



Heyben by Tracy Greene



Carcinoma by Lloyd Majeau



CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

ROOMATE WANTED. Brand new condo, to share with 23-year-old student. 9828-112 Street, overlooking river valley. \$500/month inclusive. Available 1 December. Phone Nik at 991-5280.

Bach Apt, Avail: Now, Oliver Area, call Paul Brown Suite 10 @ 482-2771 day or eve, \$380/mo, \$380/security dep., incl. heat water; No pets, no smoking, bath kitchen, coin washer, coin dryer, LRT to UA, no furniture. Newly redecorated with new refrigerator. In quiet area.

Service

Halfday turnaround, word processing, Laserprinted, Resumes, Thesis, Emerald Secretarial 11121 - 82 Avenue. 439-3808

"Drinking a problem?" AA meeting on campus. For info, phone 424-5900.

Getting into medical school? Tips, tricks and secrets. E-mail Ben at benbarankin@yahoo.com

For Sale

Sega Dreamcast for sale with 5 games. \$300 obo. Phone Janelle at 432-0384.

Wanted

Help wanted \$21.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resumé experience. www.workforstudents.com/ab/

Employment - Part Time

Want to have fun and make money? Learn how to bartend at the Fine Art Bartending School. Take advantage of tuition specials. Phone 439-7963.

Graduate DEBT-FREE!! Impossible you say? Not so! Amazing financial opportunity available. Call 425-6074

Part-time and full-time male & female child care workers needed for non-profit school-age child care program. Southside - located in the Lendrum & St Stanislaus Schools. AM & PM shifts available. Phone Dorothy @ 435-4532.

Volunteers Wanted

TEAM Up Now! TEAM is a new Big

Sister/Big Brother program which offers group recreational activities to boys waiting for Big Brothers. If you are male, 18 years+ and enjoy sports, adventure, computers, etc. call today at 424-8181. TEAM... It's Big Fun with Big Rewards.

Volunteer piano teachers needed for inner-city schools. One hour/week. Call Chantal 961-2584.

Lost & Found

Missing- green and yellow U of A note-

book- I'd love to have it back. Call 479-2615. Leave message.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Shaggin' at Schanks Party!!! 22 November from 6:00pm to 2:00am. \$10/tix, gets you food and FIRST drink. Come party it up with the Chemical and Materials Engineers!!! Stay tuned... Shaggin' @ Schanks is going to be a

WICKED party. Held at Schanks Athletic Club in West Edm, w/ pool tables, 4 official bowling lanes, wide screen TVs, and an arcade.

Get your tickets now at the Chemical Engg or Materials Engg Club. Hope to see you all there.

Hogan on Bass is spaztastic! You suck Ryan! A.S.

Happy 20th birthday Doodle! I guess I'm not dating a teenager anymore....

LONGEST HAPPY BOB KNOWS EVER

Students' Union presents Inner City Kids Christmas Party on 7 December at 10:00am to 3:00pm. There is no charge: we need volunteers! The location is the Students' Union Building. This year marks the 7th Annual Inner City Kids Christmas Party, hosted by the Students' Union. We have invited children from three high-need elementary schools to participate in a day of crafts, goodies and a visit with Santa. This is a great opportunity for big-hearted students to make a positive contribution. We need help to make this a great day. If you would like to volunteer, please contact Alexis. For more info contact Alexis Pepin, the Student Activities Coordinator at 492-4236 or e-mail sac@su.ualberta.ca

Chemical and Materials Engineering Groups present Shaggin' at Schanks! on 22 November 01 from 6:00pm - 2:00am. There is \$10 per person charge for admission. The location is Schanks Sports Bar. Come out and party it up with the Chemical and Materials Engineers! \$10 gets you an appetizer meal PLUS your 1st drink. Come watch the Oilers on the big screen! Good Times. For more info contact Chris Lim at 707-8808.

International Centre presents Mobile Global Information Booth on 23 November from 11:00am to 1:00pm. There is no charge for admission. The location is the main floor of SUB. U of A International Centre will be providing information regarding overseas study, work and volunteer opportunities. Specific information about U of A Exchange programs and

summer study abroad also available. For more info contact Christopher Copas at 492-1137.

English Department presents 2001-02 FM Salter Lecture on Language on 26 November at 3:30pm and 27 November at 3:30pm. There is no charge for admission. The location is Humanities HC L-1. Gary Kelly will present "Voicing the Spirit: Joanna Sruthcott" and "Swing Shift: Sun Ra." For more info contact Kris Celhoun at 492-7839.

UA-Wise: U of A Women in Science & Engineering presents Grad Student Mixer on 21 November from 5:00pm to 7:00pm. There is no charge for admission. The location is Biological Sciences Cafeteria: BS CW 410. An excellent opportunity to meet with grad students and ask them any questions you may have. FREE food and drinks! For more info contact Stephanie Mullin at 438-2153.

Career and Placement Services presents CaPS Nutrition and Food Sciences Career Forum on 22 November. There is a \$4 charge at CaPS in advance or \$5 at the door charge for admission. The location is CAB 243. Guest speakers from YMCA, Alberta Milk, New Era Nutrition and more! Great networking opportunity! For more info contact CaPS at 492-4291.

English Department presents Nicholas Ruddick, University of Regina on 23 November at 12:00pm. There is no charge for admission. The location is Humanities HC 4-29. Talk: "Teaching Wilde's Fairy Tales: Aestheticism as Social Critique in

"The Happy Prince" and as Cultural Critique in "The Nightingale and the Rose." For more info contact Julie Rak at 492-4148.

International Centre presents Information Session on 27 November at 9:30am. There is no charge for admission. The location is International Centre - HUB Mall. U of A International Centre presents a 50-minute information session on the many overseas study, work and volunteer opportunities available. U of A exchange adviser will also be available for questions. For more info contact Sherilyn Trompetter at 492-0089.

English Department presents Test Drive on 23 November from 3:30pm to 4:30pm. There is no charge for admission. The location is Humanities HC 5-20. "Work-in-progress presented in an informal panel format" - science fiction theme. For more info contact Julie Rak at 492-4148.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in).

Submit to Information Registries (030-A, Lower level SUB) or to any Information Desk.

ASTRONOWATCH

Do any of you remember the rather irate column I wrote last year around this time? The lack of Leonid meteors in 2000 ticked me off just a wee bit. That has now changed.

On Saturday night, after a wonderful punk show at Stars, I headed out to a darkened corner beyond the city to watch the predicted meteor show. I didn't even have to, really, because while driving within the city I observed several larger meteors with no problem. Somewhere near 23 Avenue, the show was amazing. There were about 10-12 meteors a minute, a good percentage of those were large enough to see the smoke trail, and even a couple bright enough to cast a shadow on the ground. While not intense enough to be a "storm," it was amazing nevertheless. I truly hope that at least some of you stayed up to see it.

This week's AstronoStuff:

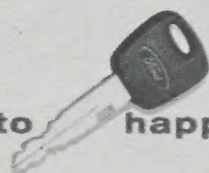
Today you can see Mars shining to the upper left of the crescent moon in the early evening. It'll be the bright reddish "star."

On Thursday, if you come up to the observatory, you'll be able to see Jupiter's largest moon, Ganymede, after about 8:30pm. You'll also be able to see Mars and the moon through the Campus Observatory's marvelous telescopes.

No silly, it's not astrology; it's astronomy. AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.



the key to happiness



48 hours of freedom
3 of your closest friends
1 really wild horse



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